

# 11th Hour attendees nosh past midnight

Showbiz and environmental types repair to Century House eatery post premiere

**AFTER TITANIC:** Hollywood press agent **Dawna Shuman** flew in to stickhandle the hype surrounding a pre-release private screening of movie star **Leonardo DiCaprio's** *The 11th Hour* at the Fifth Avenue Cinema Thursday. The function itself was flawlessly organized by **Emily Murgatroyd** of the city-based Greenprints Events firm.

The documentary urged invited showbiz and environmental types to become politically active regarding resource depletion. Later, they noshed and drank until well past the 12th hour at **Tom Maroon, Michael Mitton** and **Sean Sherwood's** Century House restaurant.

DiCaprio missed the do, thereby saving the 7000 or so litres of fuel a private-jet return flight from L.A. would have entailed. Local forests activist **Tzeporah Berman**, who appears briefly in the film, stood in for him, wearing a wood-based garment such as those automobile mass-producer Henry Ford tried to popularize 70 years ago.

Still, plaudits to Hollywood actors who champion our rain-forest, even though, as *X-Files* star **David Duchovny** made clear, they're seldom so fond of the rain.

**WHAT TH?** Referring to **Sam Sullivan** and the civic strike, CUPE union local president **Paul Faoro** said: "The mayor, by keeping the city running in this broken state, isn't solving the problem."

Let's see now. Quadruplegic. On welfare. Leads a band. Starts an international engineering-design organization to aid the handicapped. Elected councillor, then mayor of Canada's third-largest city. All this while in a very broken state personally.

Sounds like Faoro wants hizzoner to do what is impossible for him: throw up his hands.

**HIS AND WHOSE:** When fashion designer-manufacturer **Hajnalka Mandula** opened her Homer-off-Smithe retail store a year ago, first-customer **Catherine Sully** grabbed several tops, skirts, jackets and pants. Native-Hungarian Mandula launched a menswear line last week, and nutritional-consultant Sully was first in line again — still buying for herself.

Wearing a \$225 man's shirt with built-in waffle-weave scarf, Sully said: "I can't wait to get a pair of those." She meant the kangaroo-pouched black-canvas pants and belt-bag of recycled



Cards and calendars made from **Chloe Wolverton's** paintings earned \$30,000 for **B.C. Children's Hospital**.

leather Mandula wore, and for which fellows pay \$860 and \$350 respectively.

**A MATTER OF BALANCE:** B.C. Court of Appeal Judge **Mary Newbury** is helping Touchstone Theatre artistic director **Katrina Dunn** present a stagecraft program for lawyers. A theatre-company document says participants learn "how to be more natural, believable and self-possessed, and to implement simple, concrete techniques that will maximize their natural expressiveness."

Perhaps some program graduate will argue that justice might be better served by such theatricality being taught to those accused of crimes, too.

**SONG OF THE SEASON:** City-based screen actress **Steph Song** has much to sing about. She'll appear with Hong Kong star **Jet Li** when the martial-arts flick *War* premieres next month. She's also a series regular on CBC-TV's January-airing series *iPod*, based on West Vancouver resident **Douglas Coupland's** same-name novel. That likely was an easy casting decision, since Song also starred in the Coupland-written feature film *Everything's Gone Green*.

For dessert, she's on the cover of September's *Chateleine*. In that glossy monthly's related story, the characteristically frank Song pooh-poohs *FHM* magazine's Asian edition having named her the Sexiest Woman In The World: "I'm too fat for all my clothes, and I look like a turd onscreen."

**COUNTING TO X:** For his C restaurant's 10th anniversary on



Designer **Hajnalka Mandula** showcased her new menswear line on Homer Street with client **Catherine Sully**.

the False Creek waterfront, **Harry Kambolis** has coined a Latin-numerals joke: "C turns X."



Kambolis

Perhaps he sees the next 40 years as "going straight to L." To get there, of course, his eatery would be sustained by an occasional IV.

**SUPER DIGS:** If million-dollar "fixer-upper" houses are too down-market for you, take a boo at **Song Leung's** 18,600-square-foot mansion on an acre-plus lot at 3489 Osler St. **Malcolm Hasman** has it listed for \$25 million, and, for once, that realtor's inevitable "magnificent" description seems warranted.

According to Great Estates list-maker **Anton Abramovich**, the house is number 1 on the B.C. market and relatively good value at \$1,344 a square foot. The next city home on the list is number 4, the 6,900-square-foot penthouse at 1000 Beach Ave., for which owner **Randy Bishop** is asking

\$18.2 million — or \$2,637 per foot. Designed by the local Ernest & Collins firm, the house will likely appeal to offshore buyers. Then again, such purchasers might strip out the penthouse's sensational interior, by artist-architect **Omer Arbel**, and have it done over in belle epoque, say.

**ESSENTIAL OILS:** Times have changed in the century since **Devil's Dictionary** compiler **Ambrose Bierce** crankily defined "philanthropist" as "a rich (and usually bald) old gentleman who has trained himself to grin while his conscience is picking at his pocket."

Take **Chloe Wolverton**, who is 11, has lots of blond hair and a clear conscience. Still, she's raised \$30,000 for B.C. Children's Hospital by publishing \$2 Christmas cards and \$10 calendars of her own oil paintings. They're good, too, even one of an Easter basket for which kid-brother **Simon** painted the eggs.

This year's calendar cover says: "I'm helping my mommy [**Karen Delaney-Wolverton**] raise money to make sick children bet-



West-side real estate records were broken when **Malcolm Hasman** listed 3489 Osler St. for \$25 million.



Pictured here with **Dragon Boys** co-star **Byron Mann**, **Steph Song** has movies, TV series and magazine covers on the way.

ter." She plans to make them better still next year with a lot more moolah.

**YO HO HO:** Pirates and Scallywags is the theme of the National Bank Financial Easter Seals Regatta & Festival, which goes today on English Bay, and at the Royal Vancouver Yacht Club and adjacent Hastings Mill Park.

B.C. Lions Society for Children special events director **Clare Charnley** and event co-manager **Jenny Hubbard** avoided scallywag status by wearing buccaneer headgear to a pre-race reception for participating yacht skippers Thursday.

With National Bank Financial's \$50,000, other sponsorships and public entry fees to the festival and barbecue (\$10 adults, \$5 kids), the always-smashing event should raise over \$200,000 toward Easter Seal House's \$6.5-million annual budget, said event chair **Russell Moldovan** and society president **Stephen Miller**.

**DOWN PARRYSCOPE:** Entered Sinclair Centre at 6:50



B.C. Lions Society for Children's **Clare Charnley** and **Jenny Hubbard** launched today's Easter Seals Regatta.

a.m. Aug. 21 with a short-form passport application filled out. Cheery commissionaires pointed to warm, comfortable seats. Smiling staff member soon said: "You're next." Departed the Hastings-at-Granville centre, all done, at 7:25 a.m.

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